**Class: Drama 8 Date: November 23 Lesson 2 of Unit**

**Title: Tarps, Flocking, and Jubilee**

**Objective of Lesson (in own words): Get students to explore the possibilities of using a tarp to create a spectacle. Students will assume roles for the performance and will work collaboratively to enhance the piece.**

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| **Learner outcomes (Program of studies):****Drama 8**Goals 1.2, 1.4 - 1.10, 1.15, 2.1, 2.2, 2.4, 3.1 | **Plan for Diversity:*** Multiple roles and opportunities to contribute throughout the performance
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| **Prerequisite skills, knowledge, strategies, and attitudes*** Previous class knowledge will allow students to jump into activities.
 | **Preliminary Matters (announcements, etc.)*** Mention the previous lesson
* Mention Dr. Hall’s appearance (will be halfway through)
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|  | **Time** | **Teaching Strategy** | **Student Activity** | **Resources** | **Assessment** |
| **Introduction** | 5 mins | Whole class instruction. Briefly explain the layout of the lesson.  | Sit quietly and listen to instructions for rehearsal and exploring new ideas. | None | AttendanceEngagement |
| **Activity Sequence** | 55 mins (includes 5 min break) | Throughout the space, encourage students to take risks and collaborate to create *spectacle* for the Jubilee performance. Have students step away from the rehearsal to see it from offstage. The teachers will allow students to decide what groups they want to participate in, and delegate positions for the undecided. Allow students to take a short break halfway through to rest and greet Dr. Hall. | Students will use the tarp as a metaphor for water, waves, and chaos. They will be encouraged to push the boundaries of reality with their movement and use of space. The triangles (which the grade 9s will be using will be used solely as a visual assistant while the exploring phase of the rehearsal. This will benefit both the students and the teachers. Students will also explore “flocking” with the tarp and triangle obstacles.  | Light trianglesTarp | FormativeEngagementParticipation |
| **Conclusion** | 5 mins | Recap the lesson. State what is to be expected next class. | Gather around the teacher, and ask any questions or suggestions they may have to improve the performance. | None | Engagement |